

Central Hardin High School Band - LEVELS and GRADING RUBRIC

Teacher Initials in Box = complete		Name _____	Trimester
Level 1		Grade _____	1 _____
<input type="checkbox"/>	B-flat Major Scale - 1 octave	Percussion	2 _____
<input type="checkbox"/>	F Major Scale - 1 octave	<input type="checkbox"/> Quad A # 1	3 _____
<input type="checkbox"/>	Good Tone appropriate to high school level	<input type="checkbox"/> Quad A # 2	
<input type="checkbox"/>	Demonstrate appropriate posture and hand position	<input type="checkbox"/> Quad A # 3	
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 60	<input type="checkbox"/> Quad A # 4	
		<input type="checkbox"/> Quad A # 5	
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Level 2			
<input type="checkbox"/>	E-flat Major Scale - 1 octave	<input type="checkbox"/> Quad A # 6	Silver
<input type="checkbox"/>	C Major Scale - 1 octave	<input type="checkbox"/> Quad A # 7	Silver
<input type="checkbox"/>	Chromatic Scale - 1 octave	<input type="checkbox"/> Quad A # 8	Silver
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 70	<input type="checkbox"/> Quad A # 9	Silver
		<input type="checkbox"/> Quad A # 10	Silver
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Level 3			
<input type="checkbox"/>	A-flat Major Scale - 1 octave	<input type="checkbox"/> Quad B # 11	Silver
<input type="checkbox"/>	G Major Scale 1 octave	<input type="checkbox"/> Quad B # 12	Silver
<input type="checkbox"/>	D Major Scale - 1 octave	<input type="checkbox"/> Quad B # 13	Silver
<input type="checkbox"/>	Db Major Scale - 1 octave	<input type="checkbox"/> Quad B # 14	Silver
<input type="checkbox"/>	Chromatic Scale 2 Octaves	<input type="checkbox"/> Quad B # 15	Silver
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 80		
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Level 4			
<input type="checkbox"/>	A Major - 1 octave	<input type="checkbox"/> Quad B # 16	Silver
<input type="checkbox"/>	E Major - 1 octave	<input type="checkbox"/> Quad B # 17	Silver
<input type="checkbox"/>	Eb Major - 2 octave	<input type="checkbox"/> Quad B # 18	Silver
<input type="checkbox"/>	B-flat Major - 2 octaves	<input type="checkbox"/> Quad B # 19	Silver
<input type="checkbox"/>	F Major - 2 octaves	<input type="checkbox"/> Quad B # 20	Silver
<input type="checkbox"/>	C Major - 2 octaves		
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 90		
<input type="checkbox"/>	Fussell Section 5 # 1		

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Level 5

- B Natural Major Scale - 1 Octave
- F-Sharp (AKA G-Flat) Major- 1 Octave
- G Major - 2 Octaves
- D Major 2 Octaves
- A Major - 2 Octaves
- Ab Major - 2 Octaves
- Continuous Sixteenth Notes at Quarter = 100
- All-District Music performed without stopping

Percussion Rudiments

- Quad C # 21
- Quad C # 22
- Quad C # 23
- Quad C # 24
- Quad C # 25
- PIR: #1
- Demonstrate proper 4 mallet

Level 6

- Db Major - 2 Octaves
- E Major 2 Octaves
- B Major - 2 Octaves
- Gb Major - 2 Octaves
- Chromatic Scale - 2 1/2 Octaves
- Fussell: Section 5 # 2 & 3
- Continuous Sixteenth Notes at Quarter = 110
- All-District Music performed at a 85% Correct

Percussion

- Quad C # 26
- Quad C # 27
- Quad C # 28
- Quad C # 29
- Quad C # 30
- 4 Mallet Arp.

Level 7

- All Major Scales - 2 octaves in 2.5 minutes
- g natural minor scale - 1 octave
- d natural minor scale - 1 octave
- a natural minor scale - 1 octave
- Fussell: 5 # 4 & 5
- Continuous Sixteenth Notes at Quarter = 120
- All-District Music performed at a 95% Correct

Percussion

- Quad C # 31
- Quad C # 32
- Quad C # 33
- Quad C # 34
- Quad C # 35
- Tune Timpani to Bb, F, C
- PIR: #2

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Level 8

- All Majors in 2 min
- e natural minor - 1 octave
- b natural minor - 1 octave
- f# natural minor - 1 octave
- g harmonic/melodic - 1 octave
- d harmonic/melodic - 1 octave
- a harmonic/melodic - 1 octave
- Fussell: 5 # 6 & 7
- Achieve All-District Level OR 2nd Round All-State

Percussion

- Quad C # 36
- Quad C # 37
- Quad C # 38
- Quad C # 39
- Quad C # 40
- Tune Timpani to 5th/4th

Level 9

- c# natural minor - 1 octave
- a-flat natural minor - 1 octave
- e-flat natural minor - 1 octave
- e harmonic/melodic minor - 1 octave
- b harmonic/melodic minor - 1 octave
- f# harmonic/melodic minor - 1 octave
- Fussell: 5 # 8 & 9
- Distinguished Solo/Ensemble at District Level

Percussion

- Tune Timpani to m3/M3
- PIR: #4

Level 10

- All minors, 3 modes - 1 octave
- Fussell: 5 # 10,11,12
- Achieve All-State
- Achieve Distinguished at State Solo/Ensemble (On Solo or Duet)