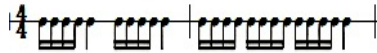


Central Hardin High School Band - LEVELS and GRADING RUBRIC

Teacher Initials in Box = complete		Name _____	Trimester
Level 1	<i>scales are to be performed with 8th notes at a tempo of quarter=80</i>	Grade _____	1 _____
<input type="checkbox"/>	B-flat Major Scale - 1 octave at tempo of 80	Percussion	2 _____
<input type="checkbox"/>	F Major Scale - 1 octave at tempo of 80	<input type="checkbox"/> Quad A # 1	3 _____
<input type="checkbox"/>	Good Tone appropriate to high school level	<input type="checkbox"/> Quad A # 2	
<input type="checkbox"/>	Demonstrate appropriate posture and hand position	<input type="checkbox"/> Quad A # 3	
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 60	<input type="checkbox"/> Quad A # 4	
		<input type="checkbox"/> Quad A # 5	
Level 2	<i>scales are to be performed with 8th notes at a tempo of quarter=80</i>		
<input type="checkbox"/>	E-flat Major Scale - 1 octave tempo of 80	<input type="checkbox"/> Quad A # 6	Silver
<input type="checkbox"/>	C Major Scale - 1 octave tempo of 80	<input type="checkbox"/> Quad A # 7	Silver
<input type="checkbox"/>	Chromatic Scale - 1 octave	<input type="checkbox"/> Quad A # 8	Silver
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 70	<input type="checkbox"/> Quad A # 9	Silver
		<input type="checkbox"/> Quad A # 10	Silver
Level 3	<i>scales are to be performed with 8th notes at a tempo of quarter=80</i>		
<input type="checkbox"/>	A-flat Major Scale - 1 octave	<input type="checkbox"/> Quad B # 11	Silver
<input type="checkbox"/>	G Major Scale 1 octave	<input type="checkbox"/> Quad B # 12	Silver
<input type="checkbox"/>	D Major Scale - 1 octave	<input type="checkbox"/> Quad B # 13	Silver
<input type="checkbox"/>	Db Major Scale - 1 octave	<input type="checkbox"/> Quad B # 14	Silver
<input type="checkbox"/>	Chromatic Scale 2 Octaves	<input type="checkbox"/> Quad B # 15	Silver
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 80		
Level 4	<i>scales are to be performed with 8th notes at a tempo of quarter=80</i>		
<input type="checkbox"/>	A Major - 1 octave	<input type="checkbox"/> Quad B # 16	Silver
<input type="checkbox"/>	E Major - 1 octave	<input type="checkbox"/> Quad B # 17	Silver
<input type="checkbox"/>	Eb Major - 2 octave	<input type="checkbox"/> Quad B # 18	Silver
<input type="checkbox"/>	B-flat Major - 2 octaves	<input type="checkbox"/> Quad B # 19	Silver
<input type="checkbox"/>	F Major - 2 octaves	<input type="checkbox"/> Quad B # 20	Silver
<input type="checkbox"/>	C Major - 2 octaves		
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 90		
<input type="checkbox"/>	Fussell Section 5 # 1 at Quarter = 60 (or faster)		

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Level 5	<i>scales are to be performed with 8th notes at a tempo of quarter=90</i>	Percussion Rudiments
<input type="checkbox"/>	B Natural Major Scale - 1 Octave	<input type="checkbox"/> Quad C # 21
<input type="checkbox"/>	F-Sharp (AKA G-Flat) Major- 1 Octave	<input type="checkbox"/> Quad C # 22
<input type="checkbox"/>	G Major - 2 Octaves	<input type="checkbox"/> Quad C # 23
<input type="checkbox"/>	D Major 2 Octaves <i>two octave scales will be based on the</i>	<input type="checkbox"/> Quad C # 24
<input type="checkbox"/>	A Major - 2 Octaves <i>KMEA All-State Scale List for wind instruments</i>	<input type="checkbox"/> Quad C # 25
<input type="checkbox"/>	Ab Major - 2 Octaves	<input type="checkbox"/> PIR: #1
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 100	<input type="checkbox"/> Demonstrate proper 4 mallet
<input type="checkbox"/>	All-District Music performed without stopping	
Level 6	<i>scales are to be performed with 8th notes at a tempo of quarter=90</i>	Percussion
<input type="checkbox"/>	Db Major - 2 Octaves	<input type="checkbox"/> Quad C # 26
<input type="checkbox"/>	E Major 2 Octaves <i>two octave scales will be based on the</i>	<input type="checkbox"/> Quad C # 27
<input type="checkbox"/>	B Major - 2 Octaves <i>KMEA All-State Scale List for wind instruments</i>	<input type="checkbox"/> Quad C # 28
<input type="checkbox"/>	Gb Major - 2 Octaves	<input type="checkbox"/> Quad C # 29
<input type="checkbox"/>	Chromatic Scale - 2 1/2 Octaves	<input type="checkbox"/> Quad C # 30
<input type="checkbox"/>	Fussell: Section 5 # 2 & 3 at Quarter = 60 (or faster)	<input type="checkbox"/> 4 Mallet Arp.
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 110	
<input type="checkbox"/>	All-District Music performed at a 85% Correct	
Level 7	<i>scales are to be performed with 8th notes at a tempo of quarter=90</i>	Percussion
<input type="checkbox"/>	All Major Scales - 2 octaves in 2.5 minutes	<input type="checkbox"/> Quad C # 31
<input type="checkbox"/>	g natural minor scale - 1 octave	<input type="checkbox"/> Quad C # 32
<input type="checkbox"/>	d natural minor scale - 1 octave	<input type="checkbox"/> Quad C # 33
<input type="checkbox"/>	a natural minor scale - 1 octave	<input type="checkbox"/> Quad C # 34
<input type="checkbox"/>	Fussell: 5 # 4 & 5 at Quarter = 60 (or faster)	<input type="checkbox"/> Quad C # 35
<input type="checkbox"/>	Continuous Sixteenth Notes at Quarter = 120	<input type="checkbox"/> Tune Timpani to Bb, F, C
<input type="checkbox"/>	All-District Music performed at a 95% Correct	<input type="checkbox"/> PIR: #2

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Level 8	<input type="checkbox"/> All Majors in 2 min <input type="checkbox"/> e natural minor - 1 octave <input type="checkbox"/> b natural minor - 1 octave <input type="checkbox"/> f# natural minor - 1 octave <input type="checkbox"/> g harmonic/melodic - 1 octave <input type="checkbox"/> d harmonic/melodic - 1 octave <input type="checkbox"/> a harmonic/melodic - 1 octave <input type="checkbox"/> Fussell: 5 # 6 & 7 at Quarter = 60 (or faster) <input type="checkbox"/> Achieve All-District Level OR 2nd Round All-State	<i>scales are to be performed with 8th notes at a tempo of quarter=100</i>	Percussion <input type="checkbox"/> Quad C # 36 <input type="checkbox"/> Quad C # 37 <input type="checkbox"/> Quad C # 38 <input type="checkbox"/> Quad C # 39 <input type="checkbox"/> Quad C # 40 <input type="checkbox"/> Tune Timpani to 5th/4th
<hr/>			
Level 9	<input type="checkbox"/> c# natural minor - 1 octave <input type="checkbox"/> a-flat natural minor - 1 octave <input type="checkbox"/> e-flat natural minor - 1 octave <input type="checkbox"/> e harmonic/melodic minor - 1 octave <input type="checkbox"/> b harmonic/melodic minor - 1 octave <input type="checkbox"/> f# harmonic/melodic minor - 1 octave <input type="checkbox"/> Fussell: 5 # 8 & 9 at Quarter = 60 (or faster) <input type="checkbox"/> Receive a Distinguished Rating at CHHS Solo and Ensemble Event	<i>scales are to be performed with 8th notes at a tempo of quarter=100</i>	Percussion <input type="checkbox"/> Tune Timpani to m3/M3 <input type="checkbox"/> PIR: #4
<hr/>			
Level 10	<input type="checkbox"/> All minors, 3 modes - 1 octave in one sitting <input type="checkbox"/> Fussell: 5 # 10,11,12 at Quarter = 60 (or faster) <input type="checkbox"/> Perform with an approved CHHS Chamber Ensemble at Prism Concert <input type="checkbox"/> Perform a UIL Grade 1 or 2 Approved Solo with Accompaniment at CHHS Recital Night <input type="checkbox"/> Achieve All-State	<i>scales are to be performed with 8th notes at a tempo of quarter=100</i>	